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| **Kod Modul** | AK-1201 |
| **Tajuk Modul** | Pengantar Kebudayaan Melayu |
| **Ijazah /Diploma** | Sarjana Muda Sastera (Kesusasteraan Melayu/ Bahasa Melayu dan Linguistik) |
| **Jenis Modul** | Teras Major |
| **Kredit Modular** | 4 | **Jumlah Beban Tugas Pelajar** | 8 jam seminggu |
| **Masa Kontak** | 4 jam seminggu |
| **Prasyarat** | Tiada |
| **Antisyarat** | Tiada |
| **Matlamat**Modul ini mendedahkan dan membincangkan tentang kebudayaan Melayu dari perspektif yang asas dan umum seperti konsep dan definisi, sejarah dan perkembangan, pandangan dunia (*world view*), kekeluargaan, sosial, politik, bahasa dan kesusasteraan dan lain-lain yang merangkumi korpus Dunia Melayu termasuk di Negara Brunei Darussalam. |
| **Hasil Pembelajaran***Setelah pelajar melengkapkan modul ini, pelajar akan dapat:* |
| **Aras Rendah** | 30% | * memperjelaskan konsep, definisi, ciri-ciri dan sejarah perkembangan kebudayaan Melayu
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| **Aras Sederhana** | 40% | * Mengenal pasti hubungan dan kepentingan kebudayaan Melayu dengan aspek-aspek pengetahuan lain umpamanya pandangan dunia (*world* view) masyarakat Melayu di Dunia Melayu termasuklah Negara Brunei Darussalam
* Mengaplikasi kefahaman dan pengetahuan tentang kebudyaan Melayu yang diajar dalam membuat kajian terhadap masyarakat Melayu di Dunia Melayu.
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| **Aras Tinggi** | 30% | * Menilai dan menghujah kepentingan kebudayaan Melayu melalui teks dan persekitaran yang dikaji.
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| **Kandungan Modul*** Konsep, definisi dan ciri-ciri budaya
* Masyarakat, Budaya dan Tradisi Melayu
* Sejarah dan perkembangan kebudayaan Melayu
* Agama Islam, adat, kepercayaan dan perubatan Melayu
* Sistem persanakan masyarakat Melayu
* Sistem kerajaan Melayu, pentadbiran dan perdagangan
* Bahasa, sastera dan kesenian Melayu
* Globalisasi, isu-isu, cabaran dan masa depan
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| **Penilaian** | **Penilaian Formatif** | Perbincangan dan maklum balas mingguan.  |
| **Penilaian Sumatif** | **Peperiksaan**: 50% |
| **Kerja Kursus**: 50 % * 2 Esei Pendek individu 30%
* 1 Laporan berkumpulan/Ujian 10%
* 1 Pembentangan berkumpulan 10%
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| **Module Code** | AK-1201 |
| **Module Title** | Introduction to Malay Culture |
| **Degree/Diploma** | Bachelor of Arts (Malay Literature/Malay Language and Linguistic) |
| **Module Type** | Major Core |
| **Modular Credits** | 4 | **Total Student Workload** | 8 hrs/week |
| **Contact Hours** | 4 hrs/week |
| **Pre-requisite** | None |
| **Anti-requisite** | None |
| **Aims**This module explores and discusses Malay culture from a fundamental and broad perspective that covers concepts and definitions, history and development, worldview, family, social, and politics, as well as language and literature found throughout the Malay world, including Brunei Darussalam. |
| **Learning Outcomes***On successful completion of this module, a student will be expected to be able to*: |
| **Lower Order** | 30% | * explain the concept, definition, characteristics, and history of Malay culture development.
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| **Middle Order** | 40% | * identify the relationship and importance of Malay culture with other aspects of knowledge such as the world view of the Malay community in the Malay World, including Brunei Darussalam
* apply what they've learned about Malay culture when studying the Malay community in the Malay World.
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| **Upper Order** | 30% | * evaluate and discuss the significance of Malay culture based on the text and environment explored.
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| **Module Contents*** Concepts, definitions, and characteristics of culture
* Society, Culture and Malay Tradition
* History and development of Malay culture
* Islam, customs, beliefs, and Malay medicine
* The Malay community lineage system
* Malay government system, administration, and commerce
* Malay language, literature, and art
* Globalization, issues, challenges, and future
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| **Assessment** | **Formative Assessment** | Weekly discussion and feedback. |
| **Summative Assessment** | **Exam**: 50% |
| **Coursework**: 50 % * 2 Individual short essays 30%
* 1 Group report/test 10%
* 1 Group presentation 10%
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